THE INFLUENCE OF SOCIAL ATTITUDES TOWARD THE MAIN CHARACTER *DARIUS* AS REFLECTED RICHARD OH'S HEART OF THE NIGHT: A SOCIOLOGICAL APPROACH

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ABSTRCT

The problem of this study were "what is the character of *Darius* in the novel Heart of the Night? And how is the influence of social attitude toward the main character *Darius* as reflected in Richard OH's Heart of the Night?" Therefore, the objective of this study were to describe the characteristics of the main character "Darius"in the novel Heart of the Night, and to find out the influence of social attitude toward the main character *Darius* as reflected in Richard OH's Heart of the Night. The writer used descriptive qualitative in this research. In analyzing the data, sociological approach was used to analyze the influence of social attitudes toward the main character "Darius". The instrument of this research was the researcher herself as thehuman instrument. The writer found out the influence of social attitudes toward the main character "Darius". The main character Darius get negative and positive influence of social attitudes. The influence negative of social attitudes toward Darius was arrogant, strange of behavior, drinks the alcohol, and temperamental. And in positive influence of social attitudes toward Darius namely tried to move on, care, and he was a best friend.

Keyword: *the influence,Social attitude, the main character Darius, "Heart of the Night"*

INTRODUCTION

Almost all people in this world immortalize something that very important in their life, through give expression to written in all situation such as happiness, sadness, falling in love, broken heart, or based on their environment. The result of their works be a good literary work. According to Luigi (1976:121),literary as a medium to express ideas, feeling, or to describes someone or something. It has many forms; namely drama, poetry and poem, and novel. Generally drama present live, so the audience can enjoy with the present. A written that contain with feeling the author into a poem and poetry, the contain of this literature can bring the reader go into the author thinking. People write toconvey their experience or imagination through a written which consist of plot, characters, setting so be one of story called a novel, usually able to enjoy by the reader.

According to Peck and Coyle (1989:78), novel is an extended fiction, phrase narrative dealing with human character and actions of a period of time. Novel has many stories about

the author's experience, imagination and reality. Novel is also kind of imaginative literature which belongs to narrative fiction. Literature gives the author awareness of self experience and existence better than a natural one because it can be controlled and literary work expresses a series of happening of human life such their problem, struggle and conflict of the author's life. They cannot be separated from love.

According to Subhan (2006:12), novel have the instrisict and extrinsict element, in the instrinsic element the author generally use five elements for make a novel namely; plot, character, setting, conflict, theme, and actor.Actor in novel convey message from the writer that have a variety of kinds the character created being orderly story that can bring the reader come in the story. Like a novel "Heart of the Night" by Richard Oh. In this research the author just focus on the influence of social attitude toward the main character Darius in novel *Heart of the Night*.

In this research the writer was interested to investigate the social attitude of this novel because, the fact in our society. The social attitude like negative and positive influence reflects the social reality and gives influence to the society. Because that, literary work can be the media to know the social reality that have made by the author.

Richard OH was born in Tebing Tinggi, West Sumatra, Indonesia, in 1959. His love literature has taken him around the world, brough him national acclaim, led him down a few dead ends, but always onward through life.Richard graduated from University of Wisconsin, Madison, USA, with a degree in English Literature and Creative Writing.He has published three novels: Pathfinders of Love (1999), *Heart of the Night (2000),* and the Rainmaker's Daughter (2004).

According to novel*Heart of the Night,* this novel tell the story of Darius, a young man from Jakarta, Indonesia.Darius was perfectly comfortable living his world of occasional inanities. He was the like a king of ease and complacency. Nothing could have ruffled his existence until one faethful night when thing accountably turned complicated. Without the reason, his girlfriend he so dearly loved left him, and the one good friend. Hecould always count on for consolation drew him into a web of bizare events that were thretening to turn his world in a tailspin.Set in Jakarta, *Heart of the Night* explores the themes of belonging, identity and destiny among a group of displaced Indonesians. According to the explanation above the writer explain the influence of social attitude of the main character of Dariusby turns comical and poignantly incisive, *Heart of the Night* shuttles between the past and the present in a seamless flow and keeps its heightened tempo till the end and change of Darius

attitude when his girlfriend left him. In literature especially novel, literary work is an institution of society that created by the author that all at one as society.

To consider the reason above, the writer conducted the research title "The Influence of Social Attitudes toward the Main Character *Darius* as Reflected in Richard OH's Heart of the Night: a Sociological Approach." The study tried to explain the main character and the influence of social attitudes based on sociological approach and the objective of the studed were : To describes the characteristic of the main character *Darius* in the novel Heart of the Night and To find out the influence of social attitude toward the main character *Darius* as reflected in Richard OH's Heart of the Night.

THEORITICAL REVIEWS

1. The Concept of Literature

Literature is a way of express thoughts, ideas, and thoughts with the descriptions of experience.Luigi (1976:112) said that "Literature is a slice of life that has been given direction and meaning, an artistic interpretation of the world according to the percipient's point of views". Frequently, the text that makes up an artistic literature is novel, poem, poetry, drama, etc.

Wallek and Warren (1963:94) stated that literature represents life, and life is, in large measure, a social reality, even though the natural world and the inner of subjective world of individual has also been object of literary imitation.

Literature is a written form which expose the idea in art way. In Oxford Advanced Learner's Dictionary (1995:687) said that "Literature is writings that are valued as works of art, especially fiction, drama and poetry (in contrast with technical books and newspaper, magazines, etc)". If follow the definition, it tells us that the literature is not focusing on the literary work only, but every kind of writing is called as literature. But, have to classify into the specific meaning of literature since literature has many definitions, it just how to define it. Here, the writer intends to give the specific definition of literature.

Fokkema and Elrud (1977:78),theory of analysis the writter sociological approaches. Sociological approach is used to analyze the influence of social attitude.According to Kennedy (1983:66), literature can be divided into three kinds. Those three kinds were explained in detailed as follows:

a. Drama is different from a work of fiction in another essential, a play is not only addressed to solitary reader but also a group of people seated together in a theater. It is the same with the statement that axpressed by Kennedy (1983:66). He say that a play is a work of story telling in which actors represent yhe character.

b. Poetry is the result of literary art and if it is compared with the other of literary works, poetry is more connotative because the languages has many possible meanings that is why some readers of poem feel difficult in understanding its meaning so even its message.

c. Prose is a form of language that has no formal. It applies a natural flow of speech, and ordinary grammatical structure, such as in the case of traditional poetry. The types of prose can be divided into the following explanation: first, according to Singleton & Millet (1966:1194) states that novel is a prose fiction of considerable length showing characters in action and capable af greater complexity both character and plot than the story. Second, novella is a work written, fictional, narrative prose normally longer than a short story but shorter than a novel. Finally, short story is consist from of prose fiction, has received less attention from literary scholars than the novel.

The explanation above can be concluded that literature deals with an effort to reveal ideas and expression of trivial phenomenon, an author has in a form of literature, either fiction such a romance novel or other forms of literature.

2. The Concept of Novel

Etymology, word '**Novel**' derives from the italian *novella* for "new", "news", or "short story of something new", itself from the latin *novella,* a singular noun use of the neuter plural of *Novellus*, diminutive of *novus,* meaning "new" most European languages have preserved the term "romance" for extended narratives.

According to Singleton & Millet in Subhan (2006:11) states that novel is prose fiction of considerable length showing characters in action and capable of greater complexity both character and plot than the story.

In addition, Koesnobroto (1988:18) says that the fill length of a novel may consist of over 10.000 words, contains a number of characters, some of them are fully developed, have more incidents, scenes or episodes, have a number of settings, and may take place in a long span of time. It may have more than one theme, may have both minor and mayor crises (conflict), and climaxes.

Novel is a kind of imaginative literature which belongs to narrative fiction. The literature of imaginations always present experience by a fictitious presentation of persons, idea, and events. In novel, all events or ideas are almost the same with the reality. The early "novel" contrasting the early "romance" was basically any story told for its spectacular or revealing incidents. The original environment-living on with the typical frame setting was the entertaining conversation.

The novel proved to be a medium for a communication both intimate (novel can be read privately whereas plays are always a public event) and public (novels are published and thus become a matter touching the public, if not the nation, and its vital interest), a medium of a personal point of view which can get the world into its view. The author creates character, plot, and setting which is familiar to the reader's in order to make them easily understand the point of view of the novel, comprehend and enjoy the story that the author serves. Novel has a complex plot, many characters, complex theme, various atmospheres and setting. It means that a novel has broad dimension which includes a lot of characters, scenes, episodes, a complex plot, and having more than 100.000 words.

3. Kinds of Novel

According to Koesnosoebroto (1985:11) There are some kinds of novel that found in contemporary publishing:

a. Action – adventure

Action-adventure fiction, traditionally (but not exclusively) aimed at male readers, features physical action and violence, often around a quest or militarystyle mission set in exotic or forbidding locales such as jungles, deserts, or mountains.

b. Crime

Crime fiction, centered on criminal enterprise, are told from the point of view of the perpetrators. They range in tone from lighthearted "caper" stories to darker plots involving organized crime or incarcerated convicts.

c. Detective

Detective fiction has become almost synonymous with mystery. These stroies relate the solving of a crime, usually one or more murders, by a protagonist who may or may not be a professional investigator. This large, popular genre has many subgenres, reflecting differences in tone, character, and it always contains criminal and detective settings.

d. Fantasy

Fantasy fictions features stories set in fanciful, invented worlds, an alternative and more fanciful version of our own world, or in a legendary, mythic past. Fantasy fiction stories generally involve magic, mystical elements, or supranatural creatures. The genre's relatively loose defenition means includes a large number of works in style ranging from pseudo-mythological epics to more deliberatery modern works, and includes works which also fall under other genre, such as horor fiction, comedy, action-adventure or romance.

e. Horror

Horror fiction aims to evoke some combination of fear, fascination, and revulsion in its readers. This genre, like others, continues to develop, recently moving away from stories with a religious or supernatural basis to ones making use of medical or psychological ideologies.

f. Mystery

Mystery fiction, technically involving stories in which characters try to discover a vital piece of information which is kept hidden until the climax, is now considered by many people almost a synonym for detective fiction. The standard novel stocked in the mystery section of bookstores is a whodunit.

g. Romance

Romance is currently the largest and best selling fiction genre in North America. It has produced a wide arrary of subgenres, the majority of which feature the mutual attraction and love of a man and a woman as the main plot, and have a happy ending. This genre, much like fantasy fiction, is broad enough in definition that it is easily and commonly seen combined with other genres, such as comedy, fantasy fiction, realistic fiction, or action adventure.

4. Character and Characterization

Character is the representation of a person in a narrative or dramatic work of art such as novel, play or film. It is revealed by how the character responds to confict, by his or her dialogue, and through description.

Koesnosoebroto(1985:13) mention that there are two kind of characters protagonist and antagonist. In tradition fiction the protagonist is also hero and heroin, an admirable character that embodies widely accepted strenghts and virtues who is morally good. The other one is antagonist. The readers dislike this character because of his bad moral which he has such as cruel. He is called antagonist because he is oposite to protagonist.

Peck and Coyle (1989:79) stated that the people in a play darama, film are referred to as characters. Character is the person in the literary work or the personality of such a figure sentimental lover, or whatever. If analyze a character, will discover that the persons who involved in novel have stamped themselves with certain predominant traits and motives that distinguish him from another character.

In addition DiYanni(2000:745) "characters bring plays to life." First and lastbecome absorbed in the characters: how theylook and what their appearance tells us about them;what

they say and what their manner of sayingexpresses; what they do and how their actions revealwho they are and what they represent. The writer may cometo know them and respond to them in ways we cometo know and respond to actual people, all the whilerealizing that characters are literary imitations ofhuman beings.

Characters in the first sense are sometime classified as either "flat" or "round". Flat is one dimensional and round is fully realized or complex. The main character in fiction or in play is called protagonist, in many stories an important opponent pitted against him, it was called the antagonist who provides opposition. Traditionally, the protagonist is also the hero, heroin or the survivor. An admirable character that embodies widely accepted strengths, virtues, and good morality."Characterization is the author's way of describing his characters in a literary work; or it is the author's means of differentiating one character to another."

a. Main Character

According Koesnosoebroto (1988:67) character divided into parts: Main character and Minor character. Main character or mayor character in a story is generally known as the protagonist and the character who opposes him or her is antagonist. Because round or main character usually play a major role in a story, main characters are often called the hero or heroin. Many major characters are anything but heroic, however, and it is therefore preferable to use the more neutral word protagonist.

b. Minor Character

Minor cahracters are the people in story who are not the main point of the story (for instances, not the person who the story is happening to), but still interact with or grab the attention of the main characters. In contrast, flat character or minor character do not grow. They remain the same because they may be stupid or insentive or lacking knowledge or insight. They are static because they end where they begin. But minor characters are not therefore worthless, for they usually highlight the development of the main character.

Characterization is the author's way ofdescribing his characters in a literary work; or it isthe author's means of differentiating one character toanother.The characteristics of *Darius* the main protagonist, narrator of the novel, the narrator and protagonist; an artists in Indonesia. Darius has the perfectly live. He was unsulied king of ease and complacency. But, his world has changed when his girlfriend without reason left him.*Darius* is the central figure in *heart of the Night* the main protagonist narrator of the novel.

5. Social Attitude

Social attitude is an acquired tendency to evaluate social things in specific way. According to Schwarz and Bohner (2001:2), attitude is a mental and neural state of readiness, organizaed through experience, exerting a directive and dynamic influence upon the individual's response to all objects and situations with which it is related. In addition Krech andCrutchfield (1948:152) states that an attitude can be defined as an enduring organization of motivational, emotional, perceptual and cognitive process with respect to some aspect of the individual's world. Social attitudes has three main components, namely;

1) Emotional component is the feeling experienced on evaluation of a particular entity.

2) Cognitive components implies thought and beliefs toward the subjects.

3) Behaviour components conduct the result from a social attitude.

An individual with an explicit attitude is aware of it and how it dictates his behaviour and beliefs. On the author hand, a person may not be conscious of his implicit attitude, although it still may influence his beliefs and behaviour. People pick social attitudes from personal experiences or observation. Likewise, social roles and norms can dictate formation of attitudes. Social roles determine the behaviour an individiual occupying a particular position or context in the society is expected to demonstrate, while social norms define the conduct that's acceptable to the society. However, social attitude does not always lead to specific behavior. For example, someone may favor policies of a specific politician but fail to turn out to vote. Attitudes can be dropped the same way they're learned.

6. Sociological Approach

Sociological approach has spoken by many people belongin to specialist the theory of literature. According to Damono in Subhan (2006:81), sociological approach is a new knowledge in literature, sociological approach is a study context of the social author, and sociological approach also as examplar of the society, and the fungtion of sociological approach.

According to Wallek and Warren (1965:84), sociological approach can be devided into three kinds, namely; the author sociology, universe sociology, and the reader sociology. But in this study the writer focused on universe sociology.

a. Universe sociology is a kind of sociological approach that explain about the world, society, or realitas of social that taken by a literary work.

Related with the research of literature, Agust Nigro in Subhan (2006:81), explain that a researcher of literature must fuse some approaches for the research of literature, the text refer to the extrinsict element of literature. in addition, Kenedy and Gioia (1995:1790), states that sociological approach is examines literature in the cultural, economic and political

context in which is written or received, exploring the relationships between the artist and society. Sometimes it examines the artist's society to better understand the author's literary works, other times, it may examine the representation of suach societal elements within the literature itself.

Sociological approach is an important thing in literature research. sociological approach give wide materials, namely; the author sociology, the universe sociology, and the reader sociology. Beside that, sociological approach make possible to the researcher to use this approaches to the other knowledge, such as economy, history, anthropology, politic, culture, etc.

7. Biography ofRichard Oh

According to his personal website (http://richardoh.net) Richard OH was born in Tebing Tinggi, West Sumatra, Indonesia on October 30 1959. He was graduated from University of Wisconsin, Madison, USA, with a degree in English Literature and Creative Writing. Richard stay at Jakarta with his wife and his children. Richard is a lover, not a fighter. His love of literature has taken him aroun the world, brought him national acclaim, led him down a few dead ends, but always onward through life.

According to his personal website (http://richardoh.net) since he started writing in 1998, Richard has completed three novels and two films. He also cofounded the Khatulistiwa Literary Award, established in 2001 in Collaboration with Takeshi Ichiki ofPlaza Senayan, and even founded his own chain of bookstores, QB World Books. Richard knows that it takes a lot of dedication and hard work to publish a book. After studying English Literature and Creative Writing, it took at least 15 years for him to work up the courage to complete his first novel. Until then, Richard had been working as an advertising copywriter in Jakarta. But when his own words finally started to flow from his pen, there was no stopping him.

It was the riots in Jakarta in May 1998 that finally kicked Richard into gear with his writing. Propelled forward by the country's transformation at that time, Richard completed his first book, "Pathfinders of Love", in only nine months. His second book, "Heart of the Night" came just as quickly. Both told the stories of artists in the chinese community and their place changing Indonesia. His third book, "the Reinmaker's Daughter," took four years to write.

There was a time when Richard's QB World Bookstores could be found all over the capital. But, despite its business mistakes, QB world Bookstores was a worth while venture, as it paved the way for the quality bookstores found on Jakarta today. In 2003 Richard and QB were among the first to launch the works of setemeed national author Pramoedya Ananta

Toer, whose writing were banned under Suharto's New Order. But while Pram's books can still be found in full collections in most bookstores here, other Indonesian authors have not been so lucky. Some of the books are for sale, while the rest are simply there to inspire readers to take them down from the shelf and lose themselves among the pages for an afternoon. Being surronded by books again has even got Richard contemplanting his next literary work.

8. Synopsis of Heart of the Night

In 2000, this was the moment that Darius savored most. Darius was an actrees in Indonesia. His friend, Adrian went to The School of The Art, Institute of Chicago on Wabash Avenue a few blocks away from Columbia College on Michigan and Congress, where he was taking a degree in business administration. They were nonetheless too in his nonchalance. They were nonetheless too scared to approach him. Darius was perfectly comfortable living in his world of occasional inanities. Darius was unsulied king of ease and complacency. Nothing could have ruffled his existence.

But, one night, everything seemed out of whack. He could sense tension build in her body. His girl frend's Mia, she was rankled Darius without anything reason. Whereas Darius was really loved Mia. It's make Darius was broken heart on beautiful night. One after Mia made Darius month was rankled, Darius still contact Mia with called her. But, Mia's phone number always busy. Althought still hurt to the quick by her snub, he began to feel a momentary reprieve with the knowledge that something had been done.

Adrian tried to amuse Darius that was broken heart because Mia. Darius wondered how long it had been since he and Adrian spent a weekend together. Ever since he met Mia, weekends had unquestiningly belonged to her. They still went out together sometimes, but it was usually on such rare occasions as when there was an invitation to a mutual friend's wedding or birthday. But this slight change had never affected their friendship. They never lost contact. Darius was usually the one who rang up to catch up with the latest news. Or occasionally on a lunch break he would saunter into Adrian's studio and sit there.

He suddenly realized the gap that was widening between him and his friend. The months when he was so preoccupied with his own life had put a chasm between them. The irony of the moment suddenly dawned on him. In a single night, by some quirk of events, he had managed to lose not one but two of the closest person in his life. He shook his head, unsure whether he was still in a nightmare from which he would soon awaken or it wasall real and happening to him.

Darius wondered how long he would carry on in this fashion before seriously hurting himself. No battle was too small or too big for him. He took on each with the gleeful valor of a true warrior. And yet the one battle he sought seemed forever elusive from him.

The headlights first caught sight of a pair of bare legs shuffling on the edge of the asphalt road. As he pulled closer, he got a good view of the owner of these legs. It was to his great astonishment Mia and, lagging tiredly behind her, was her good friend, Sondra. Finally, Mia was back again to be his girlfriend. Darius get a brand new day and with it brand new promises and surprise

METHODOLOGY

In this study, the writer applied qualitative research design for search and get the true data. According to Angrosino (2007:1) stated that qualitative research is a process of inquiry aimed at understanding human behavior by building complex, holistic pictures of the social and cultural setting in which such behavior occurs. A qualitative descriptive method used to analyze the data. The result of this method is description, presenting sentences which give clear and detail information related to the data.

To collect the Data, the researcher used document from the novel, magazine, internets and file. The data research is collected below:

1. Primary source

According to Adnan (2013:44) primary source are direct descriptions of occurance by individuals who actually observed or witnessed the occurance. The data will be collecting the researcher herself, there is observation from the novel of *Heart of the Night* many times here functions just to synchronize the original dialogues in the script with the dialogue spoken by the actor in the Novel.

2. Secondary sources

According to Adnan (2013:44) secondary source of information include any publications written by an author who was not a direct observe or participants in the events described. Data collected by someone else for some other purpose there is a screenplay in this casethe researcher reads the script many times in order to have a deep understanding of the story along with its context.

The main instrument in this research is the researcher herself as the human instrument.According to Adnan (2013:81), the researcher collects and analyze data to draw a temporary conclusion and repeats the cycles several times, deciding what the data needs to be collected again to verify the conclusion.

After the researcher gotten all the data, the researcher began to analyze them throughly. The stepstook were as follow; Identifying the data, Classifying the Data, Analyzing, and Reporting.

FINDING AND DISCUSSION

This novel told about a man that was very famous in Indonesia. Darius was perfectly comfortable living in his world of occasional inanities. Darius was unsulied king of ease and complacency. Nothing could have ruffled his existence.But, one night, everything seemed out of whack. He could sense tension build in her body. His girl frend's Mia, she was rankled Darius without anything reason. Whereas Darius was really loved Mia. It's make Darius was broken heart on beautiful night.

Based on the finding the writer interpreted that the influence of social attitude toward the main character there are two influences. These were negative influence and positive influence. It could be seen from the result of the analyzing of the main character. For the analyzing this novel, the writer used sociological approach. According to Wallek and Warren (1965:84) sociological approach can divide into three kinds, namely; the author sociology, universe sociology, and the reader sociology. But the writer just used universe sociology as the approaches to analyze the influence of the main character.

The influences of social attitude toward the main character Darius in novel Heart of the Night were negative influence and positive influence. For the negative influence character Darius get influences many bad influences, such as; character Darius was arrogant because his existences. He has perfect life, he like a king, and nothing people could have ruffled his existence. Darius also has quirk of behavior. Sometimes Darius did not know what he has done. And then, after his relation with his girlfriend was broke Darius like to drink hard drink. It can give bad influence. Because, hard drink is not good for the health. But Darius like to drink it until drunk. Darius also has high temperament that the other people did not know when he would angry and when he would calm down. It's all because he was broken heart and influences of the social attitudes in his around environment.

But, besides negative influence, character Darius also gets positive influence. According to Simmons (2012:3), positive influence was good or useful impact of a person to another people. Somebody certain have a positive influence, even though he has negative influence. Positive influence of social attitude is good or useful thing of an acquired tendency to evaluate social things in specific way. After, broken heart Darius was tried to move on from his problem. Darius has influenced by Adrian. Adrian always gave Darius nice advice.

Adrian did not want to see Darius failed in his sadness. Because Adrian's advice, Darius tried to make him busy with his activity. Even though still hurt, but Darius tried for open his eyes and his thinking. Darius also is cares man. He was very care with his friend Adrian. When he met Adrian in bad condition Darius was very shocked with Adrian's Condition. Soon Darius helped Adrian with give Adrian the medicine and hot jasmine tea. Darius is also the best friend.

CONCLUSION AND SUGGESTION

A. Conclusion

This study discussed about the influence of social attitude of the main character's Darius as reflected on Richard Oh's novel *Heart of the Night*. Library research method used to gain the data needed. While, sociological approach used to analyze the influence of social attitude of the main character Darius.

The results show the influence of social attitude toward the main character Darius there were two influences; negative influence and positive influence. For the negative influence; it was influenced by social environment that made Darius becomes an arrogant man. The influenced by his heartbreak that made him has strange behavior. And the last, the influenced by his girlfriend that made him drank the alcohol and has temperamental behavior.

For the positive influence, Darius have tried to move on with make him busy with the positive activity. Darius also have tried to open his eyes and his thinking. Darius was also a care man. He was very cares with his friend Adrian. And he also was the best friend. Try to move on, care, and best friend were the influenced by his friend Adrian.

B. Suggestion

Reading educational novel is the positive way for improving the knowledge used for teaching material. Students can be asked to determine the characters and characterization, to figure out the conflicts. Besides, it can help them to increase their motivation to learn more and think different than commonly. Nevertheless, we need to pay attention in choosing novel as media of our teaching material, because there are some kinds of novel that are not suitable for children.

From the characters in the novel that we analyze, we learn about good behavior or attitude and bad attitude that can inspire us to be better teacher in the future and try to open mind every possible way, and also we can give the advice to the students.

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